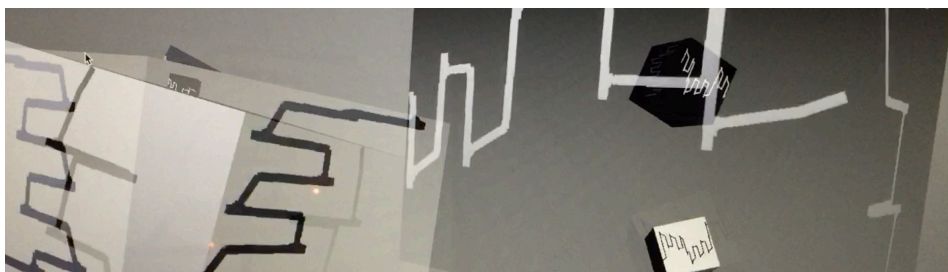
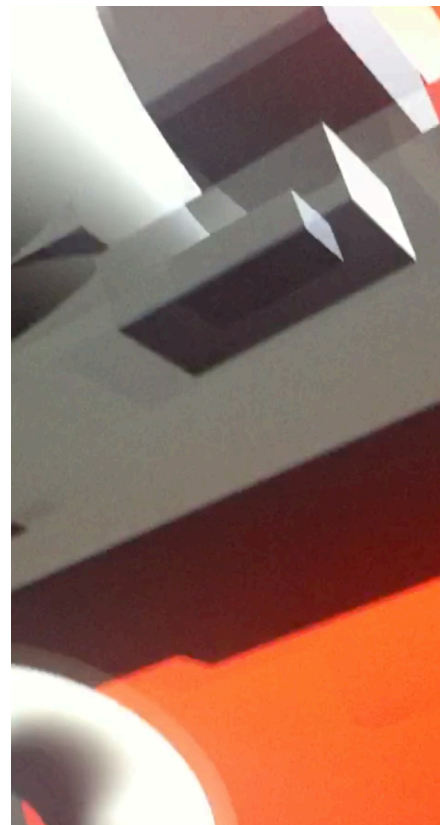


ROCKY G • FM64

a new audiovisual performance for 2019



FM64, a new audiovisual performance by Toronto-based multimedia artist Rocky G, visualizes a 4 step by 16 track electronic music performance in 3D space.

Aural and visual materials were composed together, resulting in a synaesthetic fusion.

Custom built fm synthesis algorithms drive the unique audio program of **FM64**—no sampled audio deployed.

Rocky G programmed **FM64** entirely within the Max/MSP multimedia platform.

FM64 is available for world premiere in 2019.

duration

- 1 hour (negotiable)

artist-provided equipment

- laptop computer
- 2 x Akai MidiMix midi mixer
- 1 x M-Audio X-Session Pro midi mixer
- 1 x NI Traktor A6 digital audio interface
- 1 x Radial ProDI direct box
- system cabling

outputs

- HDMI video
- 2 x analog audio

presenter requirements

- HD projection or video wall
- stereo PA
- stereo monitors
- 1 x performance tabletop

for more information

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